

29th Atlantic Film Festival

September 17-26, 2009, Halifax, Nova Scotia, Canada **CALL FOR FEATURE FILM OUTLINES**

INSPIRED SCRIPT

Every great feature film begins with a well-written and dynamic screenplay. As original ideas and highly developed scripts are key elements to the success of the screen industry, the 29th Atlantic Film Festival is looking for the best and most talented writers from the Atlantic region to participate in our annual script development program, INSPIRED SCRIPT. Presented by Telefilm Canada & Astral Media The Harold Greenberg Fund, offers a unique opportunity for Atlantic Canadian writers to develop their feature film ideas from outlines to treatments, pitch them at the 29th Atlantic Film Festival. The program culminates with the selection of one screenplay that will be eligible to receive a maximum of \$20,000 in development financing from the presenting sponsors. This writer will also have the opportunity to work with a veteran story editor to develop their first draft script to be presented as the Script Out Loud at the 30th Atlantic Film Festival in 2010. INSPIRED SCRIPT provides Atlantic writers with the opportunity to develop their feature film ideas, hone their craft skills and gain professional training and experience working with veteran script editor, Noel Baker and world-renowned pitching expert, Jan Miller.

Application & Outlines Due: Friday, April 17, 2009 at 5:00PM

THE PROCESS

An INSPIRED SCRIPT jury will select four feature film outlines that will be developed into rough first drafts through three intensive weekend sessions under the guidance of Noel Baker, one of Canada's top story editors. The writers will also have the chance to work with Jan Miller to hone their pitching technique by participating in an abridged version of her renowned Pitcher Perfect workshop. All four writers will take part in INSPIRED SCRIPT industry events at the 29th Atlantic Film festival including an event where the writers will pitch their feature film idea to a room of industry professionals with the aim of attaching a producer or director to their project. The jury of INSPIRED SCRIPT sponsors will then choose the finalist to receive further development funding over the course of the next 12 months. The chosen project will also receive a live, staged full read-through with local actors at the Script Out Loud event presented at the 30th Atlantic Film Festival in 2010.

Successful applicants are contacted by early April and must be available for all three long weekends and all other related events at the 29th Atlantic Film Festival in September.

Presented By



IMPORTANT DATES TO REMEMBER

5:00PM, April 17, 2009 - Submission deadline

May 29 to 31, 2009 - Workshop 1

July 24 to 26, 2009 - Workshop 2

Sept 18 to 20, 2009 - Workshop 3

Sept 17 to 26, 2009 - INSPIRED SCRIPT Pitch & Matchmaking Session to be schedule during the 29th Atlantic Film Festival

NOEL BAKER & JAN MILLER

Noel Baker is a screenwriter, author and story consultant so far best known for writing the award-winning script for the punk road movie *Hard Core Logo*, and for his memoir, *Hard Core Roadshow: A Screenwriter's Diary*. He also co-created the Showcase/Oxygen Network series Show Me Yours and has written for several other dramatic television series. In addition to his current range of work from network television to feature film projects, Baker serves as Screenwriter-in-Residence at the Canadian Film Centre in Toronto. Beginning her career as an actor and clown, Jan Miller has toured the world with her theatre company, Small Change, for 8 years. Moving from theatre to film and television, Jan was instrumental in starting the National Screen Institute. Over the past 15 years, Jan has developed and honed one of the top Pitching Workshops in the world and has captured numerous industry honours including ITV's Woman of Vision Award and WIFT-Toronto's first Award for Excellence in Training/Professional Development. She presently sits on the CFTPA Mentorship Committee.

TELEFILM

Telefilm Canada is a federal cultural agency dedicated to the development and promotion of the Canadian audiovisual industry. Telefilm provides financial support to the private sector to create distinctively Canadian productions that appeal to domestic and international audiences. The corporation also administers the funding programs of the Canadian television fund.

THE HAROLD GREENBERG FUND

Astral Media The Harold Greenberg Fund is a national, non-profit organization founded and supported by Astral Media's The Movie Network and Viewers Choice to fund the production and development of Canadian feature-length theatrically released movies. The Reel Support initiative is sponsored by Fujifilm Canada.

APPLICANT CRITERIA

Applicant must meet at least one of the following criteria to qualify for submission:

- The writer must have at least 2 produced writing credits in either film, television or documentary film. These projects can be of any length
 - a. A produced writing credit includes feature, short or documentary film, as well as episodic television or television movie.
 - b. Productions must be professionally produced, and must have been exhibited in cinemas or broadcast on television prior to the application deadline. The produced writing credits must be within the last 7 years.
- The writer must be in receipt of development funding from their Provincial Agency, Telefilm Canada, or the Harold Greenberg Fund.
- The writer must provide a letter of reference from an established industry player who supports their writing talent and considers them to be a career-focused writer.

If you have and questions contact our Inspired Coordinator, Alyson Sanders at:
Toll free: 877.611.4244 T: 902-420-4577 F: 902.422.4006 E: alysons@atlanticfilm.com

atlanticfilm.com

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SUBMISSION REQUIREMENTS:

- A completed and signed application form (two writers: two signatures), indicating the applicant's eligibility
- OUTLINE: Either a maximum of 5 pages with 2 key dramatic sample scenes (5 pages maximum in standard screenplay format) or an outline to a maximum of 10-12 pages.

- SYNOPSIS: Not exceeding 10 lines (100 words) must accompany entry for promotional purposes.
- Screenwriter RESUME, FILMOGRAPHY & BIOGRAPHY: A full resume (to a maximum of 3 pages) and filmography (dated) along with a 100 word maximum biography.
- Written materials supporting the applicant's eligibility as defined under "Applicant Criteria".

PLEASE COMPLETE ONE ENTRY FOR EACH SUBMISSION

Name of Screen Writer _____

Co-Screenwriter (if applicable) _____

Title of Project _____

Company Name _____

Address _____

City _____ Province _____

Postal Code _____ Country _____

Telephone _____ Fax _____

Email _____

Website _____

I have read and accepted the rules & regulations and wish to enter the submission named here in the Atlantic Film Festival Association's script development program, Inspired Script. I hereby release the Association, its officers, directors and representatives from any and all claims rising in any way from the submission of material by me of on my behalf whether an outline, treatment, script, film or otherwise, to the Association.

Signature _____

Name _____ Date _____

RULES AND REGULATIONS

1. Submissions only accepted from Atlantic Canadian writers (NB, NL, NS, PE).
2. Only outlines for feature film scripts will be accepted and must be submitted in final draft format to a maximum of 10-12 pages, submitted on letter quality computer paper on 8 1/2" x 11" white bond paper.
3. The writer must have ownership of his/her idea. The outline cannot be optioned or in-development with a third party. It is recommended in this case that outlines co-written with another person(s) have a co-writer ownership agreement.
4. The outline must be based on an original idea developed by the writer, or a proposal for an adaptation accompanied by all necessary permissions, releases and original source material.
5. Preference will be given to stories that can be produced in the Atlantic region and are suitable for development into a Canadian dramatic feature film of at least 75 minutes in duration.
6. Writers may submit multiple outlines. Each submission must include a \$25 CDN processing fee and must be received at the AFF Festival office by the deadline of 5PM, Monday April 6, 2008.
7. Email submissions will NOT be accepted.
8. The workshops will be limited to a maximum of four writers. Participants will be announced in early June. All successful applicants must be available to attend each of the three long workshop weekends and the 29th Atlantic Film Festival.
9. All participants will receive one full Delegate Pass to the 29th Atlantic Film Festival in September, along with a maximum of five complimentary tickets to Script Out Loud and the Producer Matchmaking Session.

Entry Fee \$25 (HST #13031 9064 RT0001. Fee includes 13% HST)

- Visa Amex MasterCard Money Order* Cheque*

Name on Card: _____ Expiry: _____

Signature of Cardholder: _____

*Please make cheques & money orders payable to Atlantic Film Festival Association.

All materials must be received to the Atlantic Film Festival Association office by **5PM, Friday April 17th, 2009**. Entries will only be returned if a self-addressed, pre-paid envelope is included. Workshop dates may be subject to change.

Send to

Atlantic Film Festival, c/o CBC Radio Building, 5600 Sackville Street, Suite 220, Halifax, Nova Scotia, Canada B3J 1L2

If you have any questions please contact the Festival Office

TOLL FREE 877-611-4244

TEL 902-420-4577

FAX 902-422-4006

EMAIL alysons@atlanticfilm.com

Confidentiality: The Atlantic Film Festival Association and Inspired Script program are required to act in accordance with both the Privacy Act and the Access to Information Act. The Privacy Act protects the personal information of individuals and provides them with a right of access to such information about themselves. All other information may be accessible under the Access to Information Act.

10. Once selected, chosen writers must confirm their ability to participate in all aspects of the program, including each of the three long workshop weekends, the pitching workshop and one-on-one pitch consultations, and the 29th Atlantic Film Festival. An inability to take part in all aspects of the program may lead to disqualification.

11. After the initial development period, writers will pitch their script ideas to industry professionals at the INSPIRED Pitch & Matchmaking Session at the 29th Atlantic Film Festival. A jury comprised of program sponsors will select the final script after this session to receive development financing for the year and be showcased at the 30th Atlantic Film Festival. The jury's decision will be final.

12. Once selected, the winner of the funding will be required to complete and deliver the creative material within a specific period of time, as detailed in the contract.

13. The winner of the funding will be required to submit a project status report within six (6) months of delivery of the first draft script or treatment. Should the first draft script or treatment be optioned within the six (6) months following delivery or anytime thereafter, the winner will submit a project status report and a copy of the option agreement.

14. The Festival retains the power to decide on all matters not specifically dealt with in these regulations. Notice of participation implies recognition of these regulations. In any dispute, the decision of the Festival will be final.

15. The Atlantic Film Festival and the Inspired Script sponsors, Telefilm Canada and The Harold Greenberg Fund, must be acknowledged by an on-screen credit once the project is produced.

16. The Atlantic Film Festival retains the right to host a screening of the film within the year of the film's production and subsequent release.