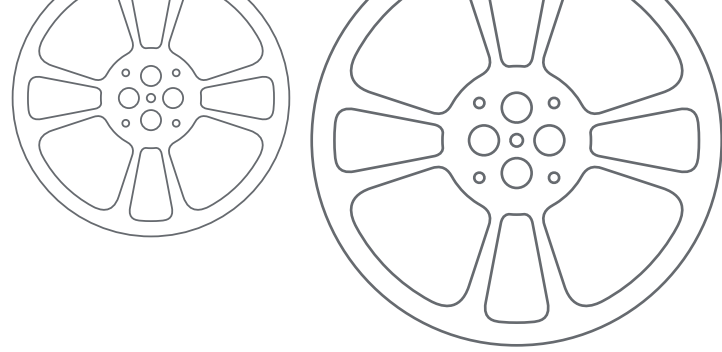


# 30th Atlantic Film Festival

September 16-25, 2010, Halifax, Nova Scotia, Canada



## CALL FOR FILM SUBMISSIONS

The fourth major film festival in Canada is the international Atlantic Film Festival, September 16-25, 2010 in Halifax, Nova Scotia. Strong East Coast roots support a unique format for the AFF with its distinctive focus on film and music. Large enough to attract the world's most notable actors, directors and producers, but intimate enough to be Canada's kitchen party Festival, the AFF provides an unpretentious atmosphere for watching some of the best international, Canadian and Atlantic Canadian films, with opportunities to hear some of the best artists the region offers. In addition to screening films from around the world and across Canada, and providing a platform for showcasing the finest Atlantic Canadian films, our programmers scour the world for unique films for an AFF audience. Whether it's inspiring documentaries, offbeat film noir, the latest Hollywood has to offer or beautifully crafted animation, there will be a favourite film for everyone. The Festival also presents the Strategic Partners co-production market, Inspired Industry Sessions and Music & Image, a comprehensive series of industry programs that explore business and creative issues affecting the film and television industry. The Atlantic Film Festival is a competitive event. For more information on awards, please contact the Festival office.

### SUBMISSION REGULATIONS

**ELIGIBILITY:** Submissions may be fiction, documentary, animation or experimental of any length. Only films completed no more than 18 months prior to the 30th Atlantic Film Festival will be considered for admission. Preference will be given to submissions that have not been distributed theatrically or broadcast on television in the Atlantic region prior to the 2010 Festival. The Atlantic Film Festival program is generally grouped into nine programming streams beginning with our regional and geographic groupings: Atlantic Focus (Nova Scotia, Prince Edward Island, New Brunswick and Newfoundland), Canadian Perspectives and International Perspectives. Niche programs include – Late Shift (late night horror and cult films), Frame x Frame (animation for adults), That's So Gay (gay and lesbian), ViewFinders @ AFF (children & families), Strategic Partners (Spotlight Countries) and Special Programs (retrospectives).

**FEES AND ENTRY DEADLINES:** There is a \$25 entry fee until June 4, 2010, after that the fee increases to \$30 until the second and final deadline of June 25, 2010. You can fill out our entry form online at [www.withoutabox.com](http://www.withoutabox.com) or download the form from our website at [www.atlanticfilm.com/aff](http://www.atlanticfilm.com/aff) and mail it in with your entry.

**ENTRY FORMAT & PRESENTATION FORMAT:** Films with commentary or dialogue in languages other than English must be subtitled or dubbed in English for consideration. Preview copies of entries must be submitted on DVD (Region 1 or 0). If selected for the Festival, exhibition prints may be presented in 35mm film, Betacam SP NTSC, or DigiBeta NTSC. The Festival will accept other formats on a case-by-case basis and subject to availability of equipment.

**PROGRAM SELECTION:** All entries are viewed and chosen by a Selection Committee appointed by the Festival Director. Final selections are at the sole discretion of the Festival.

**NOTIFICATION:** Entrants will be notified of the decisions of the Selection Committee by August 13, 2010.

**CUSTOMS, SHIPPING & HANDLING:** Preview copies must be clearly labeled. Do not send masters or irreplaceable formats. Preview copies will not be returned unless a self-addressed, stamped envelope or postal coupons are included with the submission. The Print Traffic Coordinator will contact all accepted submissions with specific shipping instructions. Exhibition prints must arrive at the Festival office by September 3, 2010. The participant must pay all shipping costs to Halifax. The Festival will pay the cost of shipping exhibition prints back to the participant.

**FOR INTERNATIONAL PARTICIPANTS:** The Atlantic Film Festival will not handle any customs clearances. The Customs Declaration on your submission package should state, "FOR FESTIVAL PREVIEW ONLY, NO COMMERCIAL VALUE"

**INSURANCE:** The Festival will make every effort to ensure the safe keeping of all productions submitted for consideration that are in its care or control, however, the Applicant assumes all risk of loss or damage. The Festival retains the power to decide on all matters not specifically dealt with in these regulations. No application will be accepted unless signed. Submission of your application shall constitute acceptance of these regulations. In any dispute, the decisions of the Festival shall be final. The Applicant releases the Festival, its Officers, Directors and all other employees and representatives, from any and all claims relating in any way to your application or the submission of materials to the Festival by or on behalf of the Applicant, whether on film, video, or other media.

If you have any questions, please contact the Festival Toll free : 877.611.4244  
T: 902.422.FILM or F: 902.422.4006 E: [programming@atlanticfilm.com](mailto:programming@atlanticfilm.com)

### IMPORTANT DATES TO REMEMBER

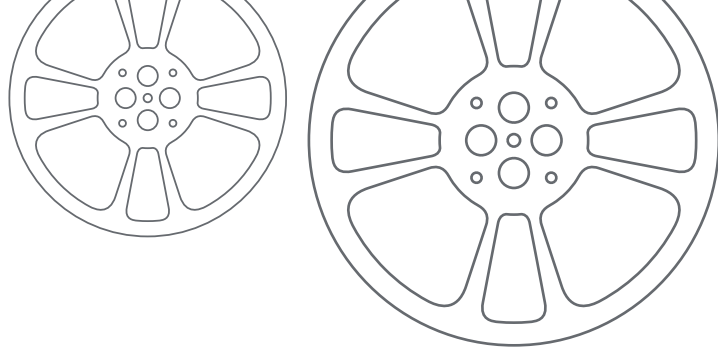
- June 4, 2010 - Early Submission Deadline
- June 25, 2010 - Final Submission Deadline
- August 13, 2010 - Final Notifications of Acceptance
- September 3, 2010 - Film Prints Due
- September 16-25, 2010 - 29th Atlantic Film Festival takes place in Halifax.

[www.atlanticfilm.com](http://www.atlanticfilm.com)



# 30th Atlantic Film Festival

September 16-25, 2010, Halifax, Nova Scotia, Canada



## TWO WAYS TO SUBMIT YOUR FILM:

1. FILL OUT OUR ENTRY FORM ONLINE AT [withoutabox.com](http://withoutabox.com)
2. DOWNLOAD THE FORM FROM OUR WEBSITE AT [atlanticfilm.com](http://atlanticfilm.com) AND MAIL IT IN WITH YOUR ENTRY

## SUBMISSION CHECKLIST:

- Completed Entry Form. Please ensure that you completely fill out and sign your entry form or it will not be accepted.
- Filmmaker Biography and Filmography. The Biography should be 100 words maximum, and the filmography must not exceed one page.
- Entry Fee \$25 until June 4, 2010, after that the fee increases to \$30 until the second and final deadline of June 25, 2010.
- Preview Copy of Your Film on DVD (Region 1 or 0) in English (dubbed or with subtitles)
- Press & Promotional Materials, Film Stills (minimum 300dpi digital image) and press kit (digital only please) if available at time of submission. Please note that a film still is essential for the Festival catalogue if your film is accepted.
- Synopsis of Your Film. Maximum of 100 words.

## PLEASE COMPLETE ONE ENTRY FORM FOR EACH OF YOUR SUBMISSIONS.

### FILM INFORMATION:

Original Title \_\_\_\_\_  
English Title (if applicable) \_\_\_\_\_  
Original Language \_\_\_\_\_

- Subtitled    Dubbed

Country of Production \_\_\_\_\_  
Year of Production \_\_\_\_\_  
Running Time \_\_\_\_\_  
Short Synopsis of Work \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### GENRE:

- Fiction    Animation    Documentary    Experimental

### FORMAT FOR EXHIBITION:

- 35mm    Betacam SP NTSC    DigiBeta NTSC

Screening History/Awards \_\_\_\_\_

Release Date \_\_\_\_\_  
Television Air Date \_\_\_\_\_

### FILM CREDITS:

Director \_\_\_\_\_

Producer \_\_\_\_\_

Executive Producer \_\_\_\_\_

Writer \_\_\_\_\_

Cinematographer \_\_\_\_\_

Cast \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Production Company \_\_\_\_\_

Distributor (Canada) \_\_\_\_\_

Distributor (International) \_\_\_\_\_

### CONTACT INFORMATION:

Name of Entrant \_\_\_\_\_

Film Role:    Producer    Director    Other: \_\_\_\_\_

Business Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Business Phone \_\_\_\_\_

Email \_\_\_\_\_

Website \_\_\_\_\_

You agree that all of the information above including any personal information and/or other information you may provide with your submission may be included in this Festival Program Guide unless otherwise requested in writing. All correspondence will be sent to the above address only.

I have read and accepted the Festival regulations and wish to enter the production named here in the 30th Atlantic Film Festival. I/we hereby release the Festival, its Officers, Directors, employees and representatives, from any and all claims relating in any way to this application and the information submitted in it or the submission of materials to the Festival by or on behalf of the Applicant(s), whether on film, video, or other media. The Entrant guarantees that the Entrant owns or controls all rights necessary to grant all rights to the Festival in accordance with this Application. **IMPORTANT: Unless indicated otherwise, the AFFA is given consent to use the preview DVD and stills of films selected by the Festival for publicity purposes.**

- NO, I do not give consent for the AFFA to use the preview DVD and stills for publicity purposes.

Signature \_\_\_\_\_

Name \_\_\_\_\_ Date \_\_\_\_\_

Materials must be sent prepaid. Entries will only be returned if a self-addressed, prepaid envelope or postal coupons are included. You can pay by mailing a cheque or money order with your entry form to the following address: Atlantic Film Festival - 1601 South Park Street, Halifax, Nova Scotia, B3J 2L2, Canada. All materials must be received by June 4, 2010 to be eligible for the early bird deadline entry fee of \$25. All other entries must be received by June 25, 2010 when the entry fee increases to \$30. The entry fee can be paid online at [withoutabox.com](http://withoutabox.com) when you fill out your entry form.

## [www.atlanticfilm.com](http://www.atlanticfilm.com)

Click to submit,  
Withoutabox.

