



**29th Atlantic Film Festival -
Music & Image presents:**

***Export Training Pitching
Workshop for Film & Television***

[REGISTRATION FORM HERE](#)

The 29th Atlantic Film Festival is pleased to offer this full-day workshop facilitated by Jan Miller is designed for export-ready artists, managers and companies who wish to perfect their presentation and pitching skill sets while developing relationships with key industry players from the film and television industries (music placement supervisors, music buyers and producers). Learn the components required to strengthen personal communication styles, and how to adapt pitches for conversational one-on-one meetings. Participants will take part in a three-hour session focusing on the essential components to conduct an effective business meeting where they observe live one-on-one pitch conversations in action (facilitated and critiqued by key industry players). This workshop is a requirement to participate in the one-on-one meetings and is open to export-ready artists and senior-level artists representatives.

**DEADLINE FOR SUBMITTING REGISTRATION FORM IS TUESDAY,
SEPTEMBER 8TH, 2009 (5:00 PM AST).**

Instructor: Jan Miller

President, Lowenbe Holdings – Halifax, NS

www.lowenbe.ca

As a performer, Jan toured internationally for several years with clown and mask shows (Japan, Singapore, Australia, Scotland, NZ, NY, London, Paris) and her company, Small Change Theatre, became one of Canada's cultural calling cards. From live theatre, Jan moved into film and television, first as a performer and then as a Producer, Executive Director, Industry Consultant and Training Specialist. Over the past 18 years, Jan has developed and honed her world renowned Pitching Workshop which have been in demand at major festivals, events and training facilities across Canada, and internationally from France to South Africa to China to Mexico. Five years ago, in collaboration with the East Coast Music Association and the Atlantic Film Festival Association, Jan expanded her pitching workshops to address Export Readiness within the music and recording industry. These workshops are now in demand by MIA's across the country.

Date: Wednesday September 23, 2009 10AM-5PM

Location: Delta Halifax-Bluenose Ballroom (8th Floor)

Cost: Complimentary registration with AFF Delegate Pass or Music & Image Pass visit www.atlanticfilm.com/reg09 or \$25+tax for the class alone. A light lunch is provided.

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DEADLINE: Monday September 14, 2009 at 5:00 PM

Submit this form to Alyson Sanders by e-mail at alysons@atlanticfilm.com or
by Fax 902-422-4006.

Name: _____

Telephone: _____

e-mail : _____

website : _____

For Complimentary Registration

Pass #: _____

For Paid Registration

Visa MasterCard Amex Money Order* Cheque*

Name on credit card: _____

Credit card number: _____

Expiry: _____/_____

I authorize the charge of \$28.25 (Fee includes 13% HST; #13031 9064 RT0001)
to my credit card.

Signature of cardholder: _____

Please make cheques & money orders payable to: Atlantic Film Festival Association

**Music & Image is a collaboration between the Atlantic Film Festival Association and the
East Coast Music Association with the objective of bridging the gap between music & the
film, television and new media industry*