

a presentation of the
Atlantic Film Festival Association



Presenting Partner



High School Program Screenings

(For Grades 7 to 12)

Feature Film Options

The following feature length films are available for screening. Feature program runtimes are approximately one hour and 40 minutes.

Project Grizzly

Meet Troy James Hurtubise, a self-styled close-quarter bear researcher, who's obsessed with going face-to-face with Canada's most deadly land mammal, the grizzly bear.

Troy is the creator of what he hopes is a grizzly-proof suit of armour -- an extraordinary fusion of high-tech materials and homespun ingenuity -- and of his own hybrid mythology that is part Hollywood, part Canadian shield. His quest takes audiences into a world both compelling and disturbing, full of contradiction, humour and fantastical vision.

Join Troy as he tests his armour and courage, in stunts that are both hair-raising and hilarious. Journey with this modern-day Don Quixote and his band of men, as they travel from the donut shops and biker bars of North Bay to the mythic Rocky Mountains, for a date with destiny.

Directed by Peter Lynch and produced by Michael Allder, Project Grizzly explores the territory between documentary and drama, where the dividing line between fact and imagination is as thin as a knife edge. In this twisted nature film, it's man, not bears, who come under the closest scrutiny.

Metal: A Headbanger's Journey

Sam Dunn is a 30-year old anthropologist who wrote his graduate thesis on the plight of Guatemalan refugees.

Recently he has decided to study the plight of a different culture, one he has been a part of since he was a 12-year old: the culture of heavy metal. Sam sets out on a global journey to find out why this music has been consistently stereotyped, dismissed and condemned and yet is loved so passionately by its millions of fans.

Along the way, Sam explores metals' obsession with some of life's most provocative subjects and discovers some things about the culture that even he can't defend. Shot on location in the UK, Germany, Norway, Canada and the US, this documentary is the first of its kind. It is both a defense of a long-misunderstood art form and a window for the outsider into the spectacle that is heavy metal.



Project Grizzly



Metal: A Headbanger's Journey

High School Workshop

Workshop with Jeff Wheaton and Cory Bowles

As two experienced filmmakers, Cory Bowles and Jeff Wheaton bring their infectious energy into a program that introduces their past projects and initiates a new one. Combining rhythm games and hands on techniques, these two move through a variety of film exercises to involve students in the filmmaking process.

About Jeff and Cory

Jeff Wheaton has been involved in the Atlantic film industry for over 10 years as cinematographer and director on dozens of short film and music video productions, including award-winning CBC short film, *The Lullaby of Mike Bossy*. Jeff also volunteers his time as instructor and mentor through the Atlantic Filmmaker's Co-operative and ViewFinders - facilitating innovative and inspiring programs for many new filmmakers.

Cory Bowles is an award-winning artist from Truro, Nova Scotia. The principle choreographer and director of Verve Mwendo and THINK?TaNK Creation and Transfiction Films, he has created over 40 works for the stage, music and other media. A Gemini Award winner, he is a sought after teacher and instructor across Canada. Besides dancing, he has acted in the television series *Trailer Park Boys* and provides the voice for the animated series *Poko*. He continues to choreograph for film and music videos, and mentor young choreographers and actors.

To book your class please, or
for more program information
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