

a presentation of the
Atlantic Film Festival Association



Presenting Partner



Mi'kmaq Program Screenings

(For Grades 7 to 12)

Short Films

Art

Director Andrea Dorfman stuffs this short animated music video full of creative ideas. Set to Tanya Davis's song Art, this film will inspire you to make some of your own.

The Hidden Life of the Burrowing Owl

One might be forgiven for not knowing every minute detail about the Burrowing Owl. One might, however, want to be aware of its peculiar capacity for revenge. It's love lost—and revenged gained—in this short.

Watchmaker

Christopher Ball's mesmerizing animated short is set to the raucous music of Cape Breton's favourite party band, The Tom Fun Orchestra. This mix of painted, scratched and overexposed film delivers an energetic sensory experience.

Yellow Sticky Notes

For nine years, animator Jeff Chiba Stearns' life was consumed by 'to-do' lists written on yellow sticky notes. So he decided to fight back. Using only the titular medium and a pen, he has documented one man's animated journey through an uncertain time.

Feature Film Options

The following feature length films are available for screening. Feature program runtimes are approximately one hour.

March Point

The elders of the Swinomish tribe in Washington state vividly remember the fish and clams that were once abundant on the shores of March Point. Today, the youngest generation only know the polluted waters and smokestack-filled landscape that is now home to several oil refineries. Three Swinomish teens begin investigating the ownership of the land on which these refineries stand and the refineries' environmental impact, and the search takes them all the way to their nation's capital of Washington, DC.

Being Innu (Grades 9+)

For thousands of years the Innu lived off the land. They were nomads, sometimes also known as the Montagnais. In the 1960s, government regulations and programs forced them to settle in designated communities in Labrador and Quebec. Ancestral ways colliding with modern approaches gave rise to ongoing struggles. Now the grandchildren tell their own story.

Being Innu takes an unvarnished look at life in the village of Sheshatshiu, Labrador where six savvy and gutsy young people talk to Montreal filmmaker Catherine Mullins about addiction, suicide, unemployment and hopelessness. Their stories will grip your heart. Interviews with Elders, grandparents and teachers round out this portrait of a community in crisis.

What is remarkable about Innu youth is their love of the land and their native language. For them, being Innu means finding a balance between the traditional ways of the past and today's reality.

Warnings: open discussion of suicide, gas sniffing, some strong language.

Animation Workshop

Stop-Motion Animation with Jay Silver

Jay will share the basics of animation, including the bare bones needed to create 3-D stop-motion, various genres and styles, the places you can go with animation and the resources needed to pursue this art on your own. The hands-on portion of the workshop will include: arcs, rigging, instinctual movements, momentum, animating inanimate objects, concepts, expressions, emotion, animating to dialogue and human pixelation.

About Jay Silver

Jay Silver has been fascinated by animation his whole life and in 2002 made the leap from amateur to professional; working as an animator, animation director and in other capacities on stop-motion projects for television. He continues to expand his animation horizons and still makes his own movies in his basement whenever he can. Jay has worked as an animator on *Wapos Bay*, *Lunar Jim*, *Poko*, *Bo on the Go* and *Animal Mechanicals*.



Being Innu

To book your class please, or
for more program information
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