



Krabat

Thursday, April 23

Oxford Theatre

10:00 AM

The year is 1646. In a land desolated by war and disease, Krabat, a fourteen-year-old orphan, is struggling to survive. One night, he hears a strange voice in a dream. Following its instructions, he leaves the shack where he has temporarily taken shelter and makes his way to a mysterious mill. There, the miller offers him room and board if he agrees to become an apprentice. Welcoming the relief from cold and hunger, Krabat enthusiastically accepts.

Adapting Otfried Preußler's award-winning book that has been translated into more than 30 languages, director Marco Kreuzpaintner (*Summer Storm*) has crafted a dynamic and enthralling film. Assured direction and enchanting storytelling draw viewers into the narrative and keep a tight grip as the conflict escalates. *Krabat* is an imaginative and timeless tale that will captivate youth and adults alike.

Warning: Scenes of violence and death.

Germany, 2008, 35mm, 120:00, German w/English subtitles

Director	Marco Kreuzpaintner		
Producer	Uli Putz	Thomas Wöbke	Jakob Claussen
Writer	Michael Gutmann	Marco Kreuzpaintner	(based on the novel by Otfried Preußler)
Cinematographer	Daniel Gottschalk		
Cast	David Kross	Daniel Brühl	Christian Redl
	Robert Stadlober	Paula Kalenberg	
Distributor	Bavaria Film International		

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Max Embarrassing

Thursday, April 23

Empire Theatre 7

10:00 AM

Original title: *Max Pinlig*

Poor Max! He has the most embarrassing mother in the world. She loves her son dearly, but has the unfortunate habit of always saying the wrong thing at the wrong time - usually around Max's friends. Max himself does not help the situation as he makes some horrendous errors of his own in trying to impress Ofelia, a girl in his class he's taken a liking to.

Max's mom is trying to give him the best Christmas possible and ends up making a mess of things, as usual. Will their New Year's Eve bash be able to set the slate clean for a fresh start?

Warning: Some profanity.

Denmark, 2008, 35mm, 90:00, Danish w/English subtitles

Director	Lotte Svendsen		
Producer	Per Holst		
Writer	Tommy Bredsted	Mette Horn	Lotte Svendsen
Cinematographer	Lars Skree		
Cast	Samuel Heller-Seiffert	Mette Horn	Ophelia Eriksen
	Lars Bom	Anna Agafia	Svideniouk Egholm
	Louise Mieritz	Faysal Mobahriz	Rasmus Bjerg
Distributor	Danish Film Institute		



How to Survive Myself?

Thursday, April 23 Empire Theatre 8 10:10 AM

Original title: *Hoe Overleef Ik Mezelf?*
 Rosa is thirteen and as if entering her teen years wasn't challenging enough, her mother is forcing her to move in with her baby half-brother and stepfather in a rural town far outside the city life that she's accustomed to. Far from her comfort zone and her best friends, her only lifeline is instant messaging and SMS. We accompany Rosa on her oft difficult, sometimes hilarious journey of discovery through a new school, new friends - even her alter ego, 'Rooz'.

Based on the best selling novel and produced by the award-winning Bos Bros production company (*Winky's Horse*, *Minoes*), *How to Survive Myself?* is a deliciously fresh take on a coming of age story with key learnings for the awkward teen in all of us.

The Netherlands, 2008, 35mm, 98:00, Dutch w/English subtitles

Director	Nicole van Kilsdonk		
Producer	Burny Bos	Michiel de Rooij	Sabine Veenendaal
Writer	Tamara Bos		
Cinematographer	Danny Elsen		
Cast	Jolijn van de Wiel	Mees Peijnenburg	Jade Olieberg
	Janni Goslinga	Stefan de Walle	
Distributor	Bos Bros. Film-TV Productions		

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Club Native

Thursday, April 23 Empire Theatre 9 10:20 AM

Falling in love with the wrong person can have devastating repercussions for Mohawks on the Kahnawake Reserve in Quebec. Award-winning director Tracey Deer (*Mohawk Girls*) takes a courageous look at her home community, raising questions about identity, history and tradition through the lives of four inspiring Mohawk women. With warmth, depth and humour, stories about the heartbreaking costs of "marrying outside" of their Mohawk Nation unfold. The challenges faced by kids of mixed backgrounds, and the conflict between love and preserving the fabric of their community are examined including how having children with the men they love can mean forfeiting their offspring's legal native status - including the right to live with their families on the reserve. This film doesn't flinch from exposing racist and sexist elements of history and Canada's government policy, including the brutality of the Oka Crisis in 1990. **With discussion.**

Warning: Use of "N" word, childbirth scene.

Canada, 2007, BetaSP, 78:10, English

Director	Tracey Deer		
Producer	Linda Ludwick	Christina Fon	Adam Symansky
Writer	Tracey Deer		
Cinematographer	Jeff Dom		
Distributor	National Film Board of Canada		

Great Danes

Thursday, April 23 Empire Theatre 8 12:00 PM

Great Danes features three of the best short films to come out of Denmark this year as well as one from Norway. Each tackle stories of growing up, coming of age and learning life lessons.



We Who Stayed Behind

Original title: *Vi der blev tilbage*

In the metaphorical world of this Danish short hopelessness has spread all across the land like a disease. All of the grown-ups have abandoned the cities and left only a small band of children to try and make sense of this alarming situation. Previously immune to the hopelessness, the youth of the city now begin to experience the only outward symptom of the disease: grey blood. It is be up to one young man named Adam to try and save his friend Ida, and restore hope to the world.

Denmark, 2008, 35mm, 25:00, Danish w/English subtitles

Director	Martin de Thurah	
Producer	Birgitte Skov	Charlie Gaugler
	Jesper Morthorst	
Writer	Sanne Munk Jensen	Martin de Thurah
	Jannik Tai Mosholt	
Cinematographer	Rasmus Videbæk	
Distributor	Danish Film Institute	



Cairn

Original title: *Vårde*

11-year-old Johan is in the difficult transition between childhood and adulthood. One day while trying to impress some of the more popular boys in the yard after school, a proposed test of friendship goes awry. As much as we can pretend to be who we're not in order to be popular, we can never really change who we are in our hearts.

Norway, 2008, 35mm, 15:30, Norwegian w/English subtitles

Director	Hanne Larsen	
Producer	Mona Steffensen	
Writer	Hanne Larsen	
Cinematographer	Marius Matzow Gulbrandsen	
Cast	Bjorge Bondevik	Magnar Gustavsen
	Henrik Carlyle	Johan Munch-Ellingsen
Distributor	Norwegian Film Institute	

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Pinly & Flau

Pinly and Flau take us through the private (and sometimes not-so-private) embarrassments that come along with adolescence. From wardrobe malfunctions, to untimely movie theatre mishaps, this series of short films has it all! You will be laughing until it hurts with this truthful and uproarious animated omnibus!

Warning: *Animated nudity.*

Denmark, 2008, 35mm, 6:00, Danish w/English subtitles

Director	Martin Strange-Hansen	
Producer	Ole Tornbjerg	
Writer	Martin Strange-Hansen	
Distributor	Danish Film Institute	



Crybaby

Original title: *Pusling*

Piv, a young girl, is constantly bullied by her much larger and stronger classmate Mia. One day a chance meeting in the forest threatens to change the whole dynamic of their relationship. What happens when the bullied becomes the bully?

Warning: *Dead cat, bare buttocks*

Denmark, 2008, 35mm, 25:00, Danish w/English subtitles

Director	Christina Rosendahl	
Producer	Thomas Heinesen	
Writer	Torbjørn Rafn	
Cinematographer	Gösta Reiland	
Cast	Ida Kortbek	Nanna Finding Koppel
Anne Louise Hassing	Troels Lyby	Jonatan Spang
Distributor	Danish Film Institute	



Roadsworth: Crossing the Line

Thursday, April 23 Empire Theatre 7 12:00 PM

Peter Gibson is better known as Roadsworth. An infamous street artist who became a hero to the art world, and the bane of Montreal public officials as for years he turned the city streets into his own personal canvas. Using stencils and spray paint he turned the ordinary into the sublime as giant boot prints, zippers, and vines transformed the previously mundane cityscape. With each of the equally hated and celebrated pieces he created he was also begging the question of just who owns public space?

After being arrested and charged with multiple acts of vandalism, Roadsworth is finally brought out of the dark, and into the public spotlight as he is forced to define himself and defend his art. The debate over public space, and the limits to freedom of expression rages on in this provocative documentary film from director Alan Kohl.

Warning: Mild profanity.

Canada, 2008, Beta SP, 72:00, English

Director	Alan Kohl		
Producer	Sergeo Kirby	Adam Symansky	Sarah Spring
Writer	Matthew Tomlinson	Sarah Spring	
Cinematographer	Alan Kohl		
Distributor	National Film Board of Canada		

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Wabanaki People of the Dawn: Dreamcatchers

Thursday, April 23 Empire Theatre 10 12:20 PM

Aboriginal youth are currently one of the fastest growing segments of Canada's population yet they often face great difficulties in their formative years – poverty, drug abuse, discrimination, low self-esteem. Four young Nova Scotia Mi'kmaq are helping to change this notion by overcoming adversity and sharing their stories with us.

Chad Denny was drafted by the Atlanta Thrashers of the National Hockey League; Jesse Benjamin became a veterinarian while raising two children; Bridget Stevens did a 180 from abusing drugs and alcohol after getting inspired by martial arts. Bridget is now a boxer and spreads her message of sobriety to a younger generation; and then there's Troy Julien who followed in his great grandfather's footsteps to become an officer with the RCMP. Four young people. Four positive messages. A million possibilities. Endless inspiration. **With discussion.**

Canada, 2008, BetaSP, 60:00, English

Director	Terry Fulmer		
Producer	John Soosaar		
Writer	Terry Fulmer		
Cinematographer	Mark Hammond	Bolo Zimmerman	Fred MacDonald
Distributor	Office of Aboriginal Affairs		



Slaves

Thursday, April 23

Empire Theatre 9

12:10 PM

Original title: *Slavar*

This film tells the harrowing stories of Abouk, 9, and Machiek, 15, who were abducted by a government-sponsored militia in Sudan and used as slaves in their war effort. Based on an interview from 2003, this is the second film (*Hidden* was the first) in a series about children thrust into perilous adult situations.

Warning: *Graphic descriptions of torture.*

Sweden, 2008, 35mm, 15:00, Swedish and Dinka w/English subtitles

Director	Hanna Heilborn	David Aronowitsch
Producer	David Aronowitsch	Hanna Heilborn
Writer	Hanna Heilborn	David Aronowitsch
Cinematographer	Nicolas Hu	
Distributor	Swedish Film Institute	

Screens with *Welcome to Norway*.

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Welcome to Norway

Thursday, April 23

Empire Theatre 9

12:10 PM

Original title: *Velkommen til Norge*

Moving to a new place can be hard. It can be even harder when you are a displaced refugee leaving your homeland forever to settle in a new place. Narrated by eight-year-old Lolo, we follow the Okoko family as they move from the Democratic Republic of Congo to Norway and begin to assimilate into Norwegian culture. Placed in a typical Norwegian town we watch as they try and make sense of the local customs and face the trials and tribulations that come with being the new, decidedly different, family in town. Filmed over three years and cleverly edited for maximum impact, the film effectively mirrors the stark differences between these cultures and highlights the very relatable ordeal of moving to a strange new place.

Norway, 2008, DigiBeta, 50:00, French and Norwegian w/English subtitles

Director	Mona Friis Bertheussen	
Producer	Mona Friis Bertheussen	
Writer	Mona Friis Bertheussen	
Cinematographer	Bård Ivar Engelsås	Kaare Skard
Distributor	Norwegian Film Institute	

Screens with *Slaves*.