

FAMILY PROGRAM & MASTER CLASSES



Sound to Screen: VF Music Video

Ages 13-18

SATURDAY, APRIL 17 CENTRE FOR ARTS AND TECHNOLOGY 10:00 AM - 4:00 PM
SUNDAY, APRIL 18 CENTRE FOR ARTS AND TECHNOLOGY 9:00 AM - 5:00 PM

Come and create a short music video for an Atlantic Canadian youth musician or band. First a pre-production meeting where the pros in each department – direction, lighting, sound, costume, props, editing – conduct a teach-in to prepare everyone for the shoot. Next step is the shoot, a full day of production where you are in charge – with help from the pros — of making sure the action gets to where its supposed to be: on film. This Master Class will teach you every thing you need to know about making a shoot successful, safe and enjoyable for everyone.

All participants will receive a DVD copy of the film for their portfolios, and be invited to the video's premiere at the 30th Atlantic Film Festival in September 2010.



Jason Levangie is a Media Arts and Film Studies graduate from NSCAD and has worked on all shapes and scales of music and performance videography over the last few years. Jason is a faithful Haligonian with a love for many spheres of local music, a passion for filmmaking and a penchant for the medium of music videos.



Young Women Directors

Ages 13-18

SATURDAY, APRIL 24 SACRED HEART SCHOOL OF HALIFAX 09:00 AM - 3:00 PM

Join Atlantic Canadian filmmakers Teresa MacInnes, Eva Madden-Hagen, Lis van Berkel and Juanita Peters in this hands-on workshop for girls-only ages who are interested in making movies. Utilizing a short script participants in this workshop will work with a Director Mentor while learning the basics of filmmaking and create their own short scenes. No experience necessary, just the desire to tell stories for screen.

WIFT-Atlantic opened in March 2009. The founding year has been an overwhelming success, packed with screenings and workshops throughout the Atlantic Provinces. To stay informed subscribe to Tidings, the WIFT-AT newsletter. Visit www.wift-at.com to sign up and purchase your membership today.



Animation: The Art of Illusion

Ages 13-18

SATURDAY, APRIL 24 CARTOON CONRAD PRODUCTIONS 10:00 AM - 2:00 PM

Experience first-hand how television animation is made! From developing a character and concept, to creating an animated series, students will be mentored by animation industry professionals and learn techniques used in television animation production at professional animation studios. Topics include animation examples and styles, studio set-up, learning the basics of Flash animation, creating an animated Flash movie, Q & A session and more. At the end of this exciting course, students will each have their own Flash animated movie to take with them to show family and friends.

Founded by animation artist Luke Conrad, Cartoon Conrad Productions opened its doors in 2003. The company has worked on series for broadcasters such as CBC, Teletoon and Fox Kids. Cartoon Conrad currently provides services including conceptual artwork and service animation for broadcast television series, broadcast advertising, interactive multimedia and flash-based gaming; promotional multimedia for theatrical releases such as The Simpsons Movie, Alvin and the Chipmunks, Ratatouille and Spiderman 3; and interactive modules for business and nursing.



MASTER CLASSES: (Cont'd)



The Grand Film Experiment

Ages 12-18

SATURDAY, APRIL 24 CBC RADIO ROOM 10:00 AM - 5:00 PM

Join in the fun in this day of hands-on, do-it-yourself, hand-made filmmaking! Learn tons about working with film, watch inspiring animated and hand-made films and then make your own by painting, scratching and drawing directly onto celluloid. You'll even get to remake a selection of found footage. And that's just part of this action packed day! In small groups, you will shoot black and white motion picture film, which will be processed on-site by one of AFCCOOP's film artists. Then after watching it, you'll get a chance to apply what you've learned and colour it, scratch it and even edit it together with the earlier days' work and make a whole new creation for your grand film experiment!

The Atlantic Filmmakers Cooperative (AFCCOOP) is a non-profit, charitable organization dedicated to providing new and experienced filmmakers with equipment, facilities, training and funding. Established in 1974, AFCCOOP is an accessible member-run centre for the production and presentation of creative films in a collaborative, learning environment.



Proud Sponsor of the Viewfinders International Film Festival for Youth
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WORKSHOPS



Ready Set Show

Ages 15-18

KICK OFF	FRIDAY, APRIL 16	CENTRE FOR ARTS & TECHNOLOGY	5:00 PM - 8:00 PM
COMPETITION	FRIDAY, APRIL 16-18	CENTRE FOR ARTS & TECHNOLOGY	
SCREENING	THURSDAY, APRIL 22	OXFORD THEATRE	7:00 PM

If you dream of your filmmaking ideas and talent someday bursting onto the big screen, then this is your chance to show off what you've got. Ready Set Show is a 48-Hour digital film competition where teams of up to five people have just 48 hours to plan, write, direct, shoot and edit a cinematic masterpiece, or just a cool short film you're really excited about. A kick-off event will take place at the Centre for Arts and Technology Halifax campus on April 16 where you will receive some filmmaking pointers as well as the three elements you need to incorporate into your project. The top five videos selected will screen during ViewFinders and become eligible for great prizes, including the top prize of a \$5,000 scholarship to the Centre for Arts and Technology!

The Centre for Arts and Technology is an accredited, diploma granting college providing specialized technical training in the rapidly expanding entertainment arts and media production industries. With programs such as 3D Animation, Digital Filmmaking and Audio Engineering, the Centre for Arts and Technology employs some of the most talented and experienced professionals to prepare students for exciting careers in film, television, music and more.



Just Kidding! Open Mic Comedy Event

All Ages

SATURDAY, APRIL 17 KESHEN GOODMAN LIBRARY 2:00 PM - 4:00 PM

Viewfinders is looking for young entertainers and comedians ages 18 or under to take part in the Just Kidding! Open Mic Comedy Event. Hosted by Picnicface's Bill Wood and with performances by some of our past favourites, Just Kidding! will provide participants with the opportunity to take to the stage and perform an original stand-up comedy routine, improv or just tell their favourite joke during an afternoon of hilarity and laughter the whole family can enjoy.

Download the registration form at www.atlanticfilm.com/view



Camera Obscura

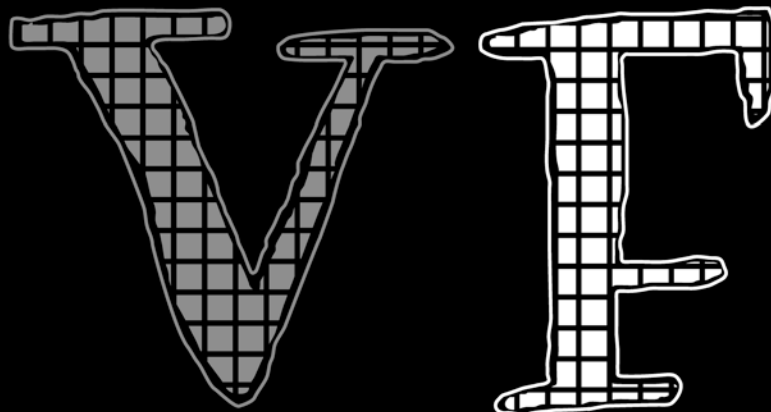
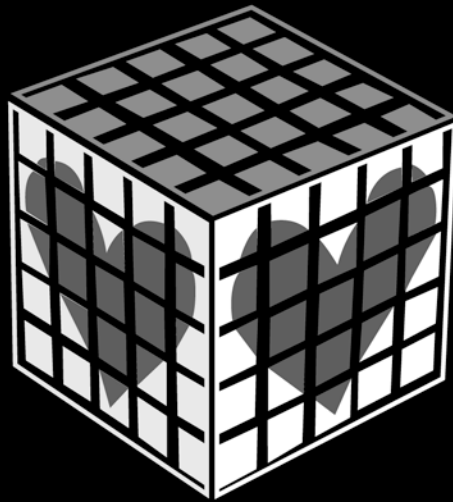
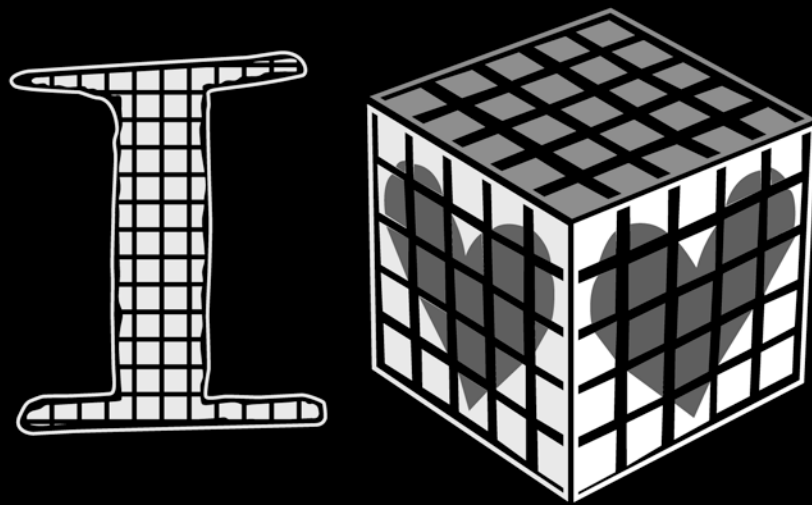
All Ages

SATURDAY, APRIL 24 CLAY CAFÉ 11:00 AM - 2:00 PM

Discover the secrets of pinhole photography with the Ross Creek Centre for the Arts. Build your own camera, make exposures, develop and print pictures. Going back to the lens-free basics, pinhole cameras can be made from shoeboxes (or cookie tins) and are a great, simple way to learn about photography! This drop-in workshop is for youth and families of all ages and will have a variety of activities focusing on different aspects of pinhole cameras and photography.

The Ross Creek Centre for the Arts is a multi-disciplinary arts education and development centre, bringing together the best in arts education for youth with community and professional artist programs. Based on 186 acres of farm and forest in Nova Scotia's Annapolis Valley, our facilities and programs are designed to serve the artistic and cultural communities of Nova Scotia, Canada, and the world.





FILMS

FAMILY PROGRAM: *Feature Films*



Turtle: The Incredible Journey

All Ages

SATURDAY, APRIL 24 OXFORD THEATRE 12:00 PM

Digging its way out of the sand on a Florida beach, a newly hatched loggerhead turtle has only one goal: to make it to the ocean. Although the distance isn't far, the trip from the beach to the ocean isn't easy --- the turtles face predators on land and in the air. A one hundred million year old species, loggerhead turtles follow the same paths their ancestors swam in one of the longest migrations in the natural world. However, changes to the seas, such as rising water levels and deep-net and long-line fishing, endanger the loggerheads.

Narrated by the late Natasha Richardson, *Turtle: The Incredible Journey* brings together adventure, suspense and a timely message about the planet we all share.

UK/Austria/Germany, 2009, 35mm, 81:00, English

Director: Nick Stringer

Producer: Sarah Cunliffe Mike Downey Sam Taylor

Executive Producer: Mike Tims Chris Clarke Zorana Pigott

Writer: Melanie Finn

Cinematographer: Rory McGuinness

Distributor: Sola Media



Krabat

Ages 12+

SATURDAY, APRIL 24 OXFORD THEATRE 2:00 PM

In the year 1646, Krabat, a fourteen-year-old orphan, is struggling to survive in a land desolated by war and disease. One night, he hears a strange voice in a dream. Following the voice's instructions, he makes his way to a mysterious mill where the miller offers him room and board if he agrees to become an apprentice.

Working alongside eleven other young men, Krabat suspects they are withholding a secret. His suspicions are confirmed when he discovers the miller is actually a sorcerer, teaching the young men the powers of the dark arts. When he discovers the sorcerer has sinister plans that will threaten his best friend and protector, Krabat realizes he must free himself. Adapting Otfried Preußler's award-winning book, translated into more than 30 languages, director Marco Kreuzpaintner (Summer Storm) has crafted a dynamic and enthralling film.

Warning: Scenes of Violence and Death.

Germany, 2008, 35mm, 120:00, German w/English subtitles

Director: Marco Kreuzpaintner

Producer: Uli Putz Thomas Wöbke Jakob Claussen
Bernd Wintersperger

Writer: Michael Gutmann Marco Kreuzpaintner
(based on the novel by Otfried Preußler)

Cinematographer: Daniel Gottschalk

Cast: David Kross Daniel Brühl Christian Redl
Robert Stadlober Paula Kalenberg

Distributor: Bavaria Film International

CLOSING GALA




DELTA
BARRINGTON & HALIFAX

ViewFinders 'Best of the Fest'

Ages 12 +

SATURDAY, APRIL 24 OXFORD THEATRE 7:00 PM

This is your opportunity to see a special collection of greatest hits from the entire 9th annual ViewFinders. Welcome to Best of the Fest. A gingerly chosen cross-section of documentary, live-action, and animated short films featured in our School Program over the past week suitable for youth and adults alike.

We've included two fantastic animated documentaries, an uproariously funny short about a sibling jealous of the new arrival, and an entrancing short telling of a Maurice Sendak book, executive produced by Spike Jonze.

Best of the Fest Closing Gala ceremony will kick off with the VF Youth Jury Awards Presentation, followed by a screening of their picks for Best Animated, Best Live-Action short film. We will also have a special repeat screening of each of the audience award winners of the Animation, Movie, and Green Screen Challenges. Best of the Fest. Get Bested.

BEST OF THE FEST LINE UP:

Photograph of Jesus	page 59
Love Child	page 38
Higglety Pigglety Pop! or There Must Be More to Life	page 33, 38
Madagascar, A Journey Diary	page 58